

## Taylor Mitchell

Taylor Mitchell is a Chicago-based choreographer, performance artist, and dance educator and was just voted "Best Dancer" by the Chicago Reader (2023). He earned his Bachelor of Fine Arts from The University of Arizona (2014) where he received the Creative Achievement Award for numerous works of choreography presented by the UA Dance Ensemble and also worked with the Department of Theater. Taylor has performed professionally with Thodos Dance Chicago, Cocodaco Dance Project, Cerqua Rivera Dance Theater, AJA Talente, C5: Create No Limits, New Dances, Jessica Miller Tomlinson and Dancers, Dance For Life Chicago, Anna Long Project, Symbiosis Arts, 2 Men From The Windy City, and numerous other national projects. He has choreographed for DanceWorks Chicago, Visceral Dance Chicago, The Big Muddy Dance Company, Thodos Dance Chicago, Houston METdance, Aerial Dance Chicago, Chicago Repertory Ballet, Cerqua Rivera Dance Theatre, Cocodaco Dance Project, New Dances (hosted by Thodos Dance Chicago), Symbiosis Arts, Dance in the Parks, Level Dance, and recently worked as a main movement/theatrical consultant with Trinity Irish Dance Company for their premiere of "Taking The Mick" at The Auditorium Theater this past March. Taylor has taught across the city of Chicago and has served as rehearsal director for Extensions Dance Company, under direction of Lizzie MacKenzie, for seven seasons. He currently serves as Artistic Director of MitchellMovement, his own project, while fusing his unique voice of contemporary dance with aspects of physical theatre/clowning techniques. MitchellMovement has presented work for the Harvest Contemporary Dance Festival (2018, 2019, 2022, 2023), College of Du Page's Choreography Competition (2016, 2017), Inaside Dance Chicago's Choreography Showcase (2018, 2019), collaborations with Symbiosis Arts (2020, 2023), entertainment for Chicago House's annual fundraiser (2023), Trifecta Dance Festival (2024), and has co-presented work Internationally at the Kieler-Woche Festival (Kiel, Germany, 2017). Taylor has also served as an Artist in Residence with Washington and Lee University (2018), Southeast Missouri State University (2018, 2021), The University of Louisiana Lafayette (2019), and Keshet Center for the Arts (2018). Currently, Taylor enjoys integrating Feldenkrais® ATM® as an exciting new part of his offerings in creation and education. He is continuing his 4th and final year of education with the Feldenkrais® Method to become a hands-on Functional Integration® practitioner with this excitingly new service to share with the world.