

Chance Ennis - Bio

Originally from Ames, Iowa, Chance Ennis began his early training under the direction of Robert and Miyoko Thomas at The Robert Thomas Dance Center. Chance was a member of the Iowa Youth Ballet and company dancer for the Dancenter Dancers. He was the leading role of the “Nutcracker” in the Iowa State Center Nutcracker Ballet in 2014. Chance also had the opportunity to be in the opening production number of the Radio City Rockettes Christmas Spectacular in 2013. Chance has won numerous National Titles and Elite Level Scholarships dancing around the country. Even at a young age Chance was training and dancing with artists and choreographers that were leading the way in the dance industry.

Chance moved to New York City the summer of 2015 to study on scholarship at The Joffrey Ballet School under the direction of Michael Blake. He trained with numerous Broadway professionals such as Maximilien Boud , Earl Mosley, Marina Bogdonova, Lisa Donmall-Reeve, Bradley Shelver, Alison Mixon, Joanna Numata and many more. In Chance’s time in New York City, in and amongst his demanding schedule at the Joffrey, he emerged as a professional artist and landed the lead role as “Prince” in Cinder Blocks: An Old Skool Funky Tale, directed and choreographed by Ryan Beck and Chun Chua. He was also selected as a Dancer/Model in the New York City Fashion Roars 2016, which was an amazing opportunity to support Generation Ubuntu, a foundation to help children with AIDS. Chance was also hired with Nickelodeon Studios to perform as “Cat” in Cat and Ladybug. Chance debuted in his first Broadway show “Seven Wonders” in 2016. Shortly after was hand selected to be part of the Newsies on Broadway.

In 2016 Chance moved to Indiana to finish his degree as a Dance Performance Major at Anderson University in Indiana, all while dancing with Indianapolis Ballet. During his time Chance was cast in three professional pieces, choreographed by Earl Mosley with leading roles. He worked with trainers with the Indianapolis Ballet Company and was hired to be the professional dancer for the Indianapolis Nutcracker. He has produced many pieces of his own choreography and taught at many studios during his time of study.

In the summer of 2018 Chance was cast as a lead dancer with Gregory Hancock Dance Company out of Indiana and performed the role of Clopin in the Hunchback of Notre Dame.

Chance then moved to Chicago and was hired to dance with Ballet 5:8, a company in the Chicago area. He toured with the company during the 2018/2021 seasons rising in the ranks to Male soloist/ principal dancer. He performed many roles throughout the year on tour with “The Space Between”, inspired by C.S. Lewis the Great Divorce, “Four Seasons of the Soul”, “Shades of Refrain”, “Strangers and Angels”, and “All God’s Children”, “4501”, “Brothers and Sisters”, “Splendors and Horrors, “ Butterfly” All instruction and choreography by Mrs. Julianna Slager. Chance also trained under the instruction of Ballet Master Antonio Rasario. Chance also performed in many Ballet 5:8 School of the Arts performances as well as had many opportunities to perform in and around the Chicago area. Some of Chance's favorites were The Chicago Dance Festival, Beyond the Nutcracker, and The Wayward Daughter. Chance currently is a guest artist

with Hinsdale dance academy, Dramatic truth, New York State Ballet, Indy Ballet, Ballet 5:8, Backstage dance as principal dancer. Mr. Chance currently is the company Director at backstage dance studios.