

CHRISTINA JOHNSON

Christina Johnson's professional career began at age 17 with Boston Ballet. She then joined Dance Theatre of Harlem and became a principal dancer within four years of her 13-year tenure with the company. She danced in Switzerland for seven years, first with Le Ballet du Grand Theatre de Geneve and then Ballett Basel. Christina has had original works created on her by Glenn Tetley, Dwight Rhoden, Alonzo King, Garth Fagan, RuinHorta, and Joachim Schloemer, to name a few. Christina is a founding member of Complexions Contemporary Ballet and has been a featured guest artist with numerous companies worldwide, including the Royal Ballet of London.

Christina held the position of Rehearsal Director for Cedar Lake Contemporary Ballet, Washington Ballet, Armitage Gone! Dance, Trey McIntyre Project and Complexions Contemporary Ballet. She was on faculty at Marin Ballet in San Rafael, CA, and served as Adjunct Faculty at Dominican University in the LINES/Dominican BFA in Dance Program.

Christina is sought after as a teacher and coach; and currently works with dance schools, universities and professional dance companies across the USA and internationally. She is also a master teacher and judge for dance competitions; including Universal Ballet Competition, American Dance Competition/International Ballet Competition and Revel Dance Convention.

Christina is featured in two recently published books, the first by Misty Copeland, *Black Ballerinas: My Journey to Our Legacy* and also in *Dance Theatre of Harlem: A History, A Movement, A Celebration*. Christina plays a lead acting role in Misty Copeland's film *Flower*, which premiered at the 2023 Tribeca Film Festival.

Christina holds a Master of Fine Arts in Dance from Hollins University.