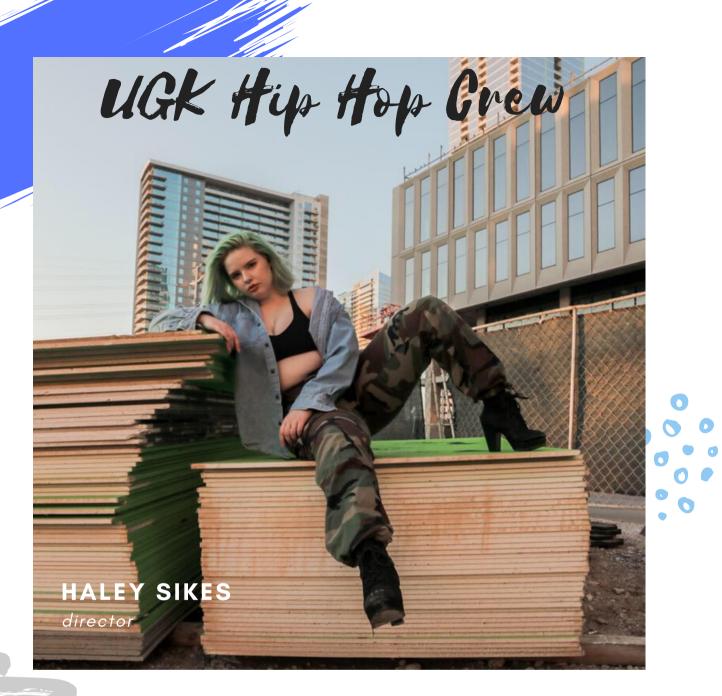


2020-2021 INFORMATION



Haley Sikes is a dancer, performer, choreographer, and teacher based out of the Austin area. She started dancing at the age of three, training in many different styles, with a focus on hip hop and contemporary.
Haley has been teaching dance for the past five years, and her resume includes working for Prestige Dance Convention, choreographing for many dance crews all over Texas, and being a background dancer for local artists. Haley grown as a teacher by pushing her students to be the best people they can be. She has a fresh new view that she uses to spark creativity among other young artists.

Who We Are

TAKE IT TO THE NEXT LEVEL



UGK is a Hip Hop performance group that will train dancers to be successful performers, while growing teamwork skills. For ages 7–18, this group will have the opportunity to perform at various events, competitions, and dance conventions.

Opportunities

Training from Local, National, and International Choreographers Competitive Growth Local Performances Convention Training Industry Training Team Bonding Experiences Customized Training and Choreography & More!

Audition Information

MAY 23 | \$20 AUDITION FEE AGES 7-11 4:00-5:30PM | AGES 12-18 5:30-7:00PM

After having pre-registered, dancers should plan to arrive at the studio no less than 15 minutes before their audition time to check in, complete any remaining paperwork (an application should be fully completed ahead of time, along with headshot – please fill out thoughtfully so we can get to know your dancer), and to warm up. Dancers should wear their best hip-hop attire to auditions. Light makeup, and hair accessories are acceptable. Dancers will learn a short combo and will be asked to freestyle as part of their audition.

For ages 9-11: 4-4:15pm Check in/warm up, 4:15-5:00pm Learn combo, 5:00-5:30pm Review and audition combo in small groups,

5:30pm Parent Pick-up (Director available to answer any parent questions).

For ages 12-18: 5:30-5:45pm Check in/warm up, 5:45-6:30pm Learn combo, 6:30-7pm Review and audition combo in small groups, 7pm Parent Pick-up (Director available to answer any parent questions).

Evaluation:

Balance Dance Studios will bring in outside judges to evaluate auditioning dancers, and provide objective feedback for team placement. In addition, director feedback is considered, as well as past attendance, work ethic, attitude and performance quality (for returning company members). Judges and directors will share feedback after auditions and collaborate to determine the crew best suited to dancers' abilities, commitment level and expressed goals (per their application).

Results:

Dancers will be notified on Sunday, May 24th, via email, of their audition results/placement. After that, on Friday or Saturday, May 29th and 30th, one parent and dancer must attend a mandatory 2x1 meeting with the director to sign up for all summer and fall requirements, be measured, etc. Summer classes start Monday, June 8th, and end Thursday, July 30th. The fall session begins on Monday, August 17th

Registration is open online at balancedancestudios.com! Email crew@balancedancestudios.com if your dancer is unable to attend auditions, please reach out to discuss private audition options. Click <u>HERE</u> to register!

WHAT TO EXPECT

REGISTER

Time Commitments

SUMMER AND FALL EXPECTATIONS

SUMMER 2020 - SPRING 2021

5.23 AUDITIONS 6.22-6.26 AXIS Intensive (Required if not doing Hip Hop Workshop) 7.7-7.9 Hip Hop Workshop (Required if not doing AXIS Intensive) 7.20-7.24 Choreography Week 10.16-10.18 Monsters Houston Convention TBD Trail of Lights Performance & Winter Show 1.29-1.31 Monsters Austin Convention 3.12-3.14 Monsters Dallas A-List Convention and Competition (optional event) TBD - ACT1 Talent Competition 1-2 Local Competitions *Spring Recital and Company Show

SUMMER AND FALL EXPECTATIONS

Summer Commitments: 8 hours of hip hop during the 8 week session (recommended ages 9-11 Thursday 5-6pm and ages 12+ Thursday 6-7), as well as summer choreo week (July 20th), team retreat (date TBD), and one workshop or intensive (Hip Hop Workshop 7.7-7.9, AXIS Intensive 6.22-6.26).

Fall Commitments: Schedule (subject to change) Thursdays 6-8pm (ages 9-11) or 7-9pm (ages 12+) rehearsal, plus one additional Hip Hop class.

Attendance Policy: Students are not allowed to have more than 3 absences per class per semester. All absences must be approved by the director prior to classes missed. All conventions and competitions are mandatory. No exceptions.

Reblocking fees of \$150/piece will apply