



At Balance Dance Studios

2020-2021 INFORMATION



Bravo Dance Company

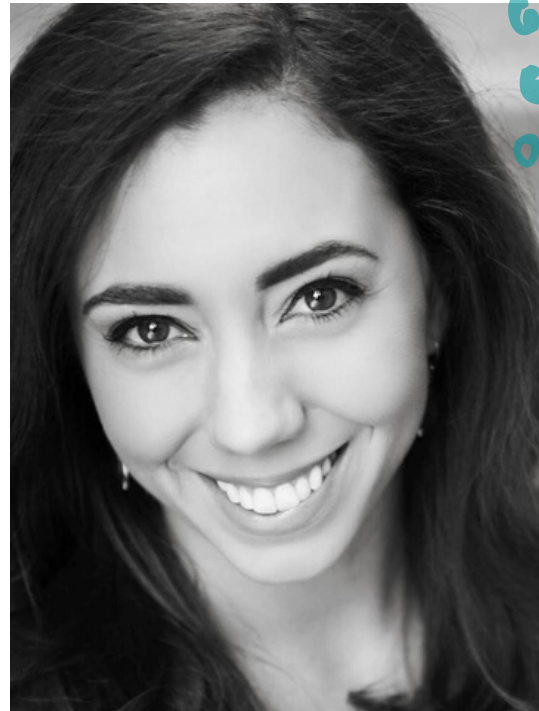
2020-2021 INFORMATION

MEET THE DIRECTORS



**NIKKI BLANKENSHIP
CHAMBERS**

company director



**DANIELLE STOREY
LOREDO**

technical director

Nikki Blankenship Chambers, Company Director, is excited to be directing Bravo Dance Company in its inaugural season. She values strong work ethic, passion and open minds, and plans to help guide young artists to become recognizable studio leaders, smart dancers and graceful athletes. Members will be pushed to their potential and will learn what it takes to be a great dancer on and off the stage.

Danielle Storey Loredó, Technical Director. My philosophy on dance technique is quite simple; repetition and consistency are key to a dancer's success. My classes will be structured with technical drills and skills that elevate the level of strength, muscle engagement and flexibility. We will use cross training exercises in class to prevent injury and support our flexible joints.

Who We Are

BRAVO: THE APPLAUSE BEGINS HERE!

Our Mission

BDC is a competitive dance company designed to grow young artists and push dancers to new athletic heights. Company members are exposed to the highest level of dance training in a variety of genres and encouraged to excel as individuals and as a team. Dancers will be mentored throughout their journey to help them achieve their goals.

Opportunities

**Competitive Growth,
Studio Rental Discounts,
Solo/Duo/Trio Choreography,
Team Bonding,
Networking with Industry Experts,
Discounts on BDS Merch and Master Classes,
Student Choreography Projects and Show,
Professional Photo Shoots,
Community Outreach Performances,
Summer Training Trips,
and more!**

Audition Information

IMPORTANT DATES

MAY 22

Audition Clinic

FRIDAY, MAY 22nd, from 5:00-6:30pm (ages 9-12) & 7pm-8:30pm (age 13+)

(Clinic is included in the cost of the audition for those not currently on team)

A live and Zoom option will be available to learn the jazz portion of the audition.

We will also send out a video copy of the combo with music and count breakdown of each level's jazz combo for dancers to practice with. This portion of the audition should be the strongest and will be judged heavily with amount of time dancers will have to perfect the combos. Register by clicking [HERE](#).

MAY 27

Audition Day

Wednesday, MAY 27th, 3-5:30pm (ages 9-12) & 6-8:30pm (age 13+)

Cost: \$40 (non current company members), \$25 (company members not attending the audition clinic). After pre-registering, dancers should plan to arrive at building 300 no less than 30 minutes before their audition time, to check in, complete any remaining paperwork, and warm up. (We will not provide the warm up and will go straight into technique.) The audition application should be fully completed ahead of time. Please fill out thoughtfully (so we can get to know your dancer). The application can be filled out online. Register by clicking [HERE](#).

Please register for auditions and confirm attendance by calling the studio front desk at 512-215-8727, emailing bdc@balancedancestudios.com, or by pre-registering online [HERE](#). Anyone attending auditions must fill out an audition application accessible on our Bravo audition page online.

All Dancers ages 9-12 will attend/participate in the 3-5:30pm audition. All dancers ages 13-18 will attend the 6-8:30 pm audition. *In some cases, we will request/offer some younger dancers to stay for the second audition as well, but all dancers 12 and under must audition in the INT. session first, unless specifically given pre-approval by a company director.

Registration is open!
Online at balancedancestudios.com
Email bdc@balancedancestudios.com

Audition Information

AGES 9-12 | MAY 27

MAY 27

May 27 3:00PM - 5:30PM

Female dancers should wear a solid color leotard with pink tights for ballet/technique and may add solid color shorts or leggings over the leo for the jazz/contemporary portion. Male dancers should wear black pants or shorts and a solid color fitted top. All dancers should have ballet and jazz shoes for the audition. Hair should be neat and pulled back. Light makeup, minimal hair accessories and stud earrings are acceptable.

EXPECTATIONS

Schedule

9-12 INT AGE GROUP

2:30-3PM: CHECK IN, GET NUMBER

3-3:45PM: BALLET/ TECHNIQUE

3:50-4:30PM: JAZZ COMBO

IN SMALL GROUPS

4:30-5PM: TEACH CONTEMPORARY
COMBO

5-5:30PM: CONTEMPORARY
IN GROUPS

5:40PM: PARENT PICK UP

Evaluation:

Balance brings in outside judges to help evaluate auditioning dancers and to provide objective feedback for division placement. In addition, director feedback is considered, as well as past attendance, work ethic, attitude and performance quality (for returning company members). Judges and directors will share feedback after auditions and collaborate to determine the decision best suited to dancers' abilities, commitment level (time, attitude and financial), and dancers' expressed goals (per their application).

Results/Other Options:

Results will be emailed May 28, 2020, by 10am.

If you are not accepted onto Bravo Dance Company, you can also consider auditioning for Ignite Dance Company on May 28th.

7-12 year olds: 4-6pm and 13+: 6:30-9pm

Also, please note that 2x1 meetings will start at 1pm-4pm on May 28th and you will be able to sign up when you receive your placement email.

MANDATORY ALL Company Meeting:
Saturday, May 30th, 2020

Registration is open!
Online at balancedancestudios.com.
Email bdc@balancedancestudios.com

RESULTS

Audition Information

AGES 13+ | MAY 27

MAY 27

May 27 6:00PM - 8:30PM

Female dancers should wear a solid color leotard with pink tights for ballet/technique and may add solid color shorts or leggings over the leo for the jazz/contemporary portion. Male dancers should wear black pants or shorts and a solid color fitted top. All dancers should have ballet and jazz shoes for the audition. Hair should be neat and pulled back. Light makeup, minimal hair accessories and stud earrings are acceptable.

EXPECTATIONS

Schedule

13+ AGE GROUP

5:30-6PM: CHECK IN, GET NUMBER

6-6:45PM: BALLET/ TECHNIQUE

6:50PM-7:30PM: JAZZ COMBO

IN GROUPS

7:30-8PM: TEACH CONTEMPORARY

COMBO

8-8:30PM CONTEMPORARY IN GROUPS

8:40PM PARENT PICK UP

Evaluation:

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RESULTS

Important Dates/ Commitments

SUMMER 2020 - SPRING 2021

5/22: Audition Clinic

5/27: 2020-2021 Auditions

5/28: 2020-2021 Team Announced

5/28-5/30: Two on One Meetings

5/30: All Company Meeting

6/8-6/12: Ballet Intensive (required)

6/22-6/26: Axis Intensive (required)

7/13-7/17: Balance Intensive (recommended not required)

8/4-8/8: Choreography Week (Tue-Sat)

8/8: Team Bonding Outing after Choreo Week Showing

8/17: First Day of BDS Fall Semester

9/12-9/13: All Company Retreat (tentative date)

October TBD: Master Class and Trunk or Treat

11/25-11/27: 24/7 San Antonio

TBD: Art of Movement Dallas

3/5-3/6 ENCORE All Company Dress Rehearsal and Show

March TBD: Streetz

3/26-3/28: Rainbow

TBD: Act One

Summer Requirements

BOOST YOUR TRAINING THIS SUMMER

The summer is a wonderful opportunity to advance your dancing with classes and private lessons. Dancers who are serious about their dance growth are highly encouraged to seek one on one instruction. The directors' schedules and studio availability open up more over the summer compared to fall/spring. This is also a great time to start solos, but please remember that they must be pre approved by Mrs. Nikki before starting.

AXIS Summer Intensive (REQUIRED ages 8+): 6/22-6/26: 11:30am-3:00pm, ages 8-10 Int (\$150), 10:00am-3:00pm, ages 11+ (High Int) (\$325), and 10:00am-4:00pm, ages 13+ (Adv) (\$399). This comprehensive intensive is designed for motivated dancers who come to be trained, inspired and often transformed by this incredible dance experience. Students will have an opportunity to refine their skills and broaden their dance vocabulary while being exposed to guest master teachers from coast to coast who will push them to unexplored limits. The AXIS Intensive is a week dedicated to the growth of each dancer, as a physical technician, as well as an expressive and articulate artist. Taking part in this intensive will help bring students' performance quality to a new level. Designed for the serious multi-level artist, these intensives are geared for those with an eye toward pre-professional quality performance.

Ballet Intensive (REQUIRED): June 8th-12th- \$150 (L1/2) (Wed-Fri only), \$250 (L3) or \$325 (L4/5). The ballet intensive curriculum focuses on strong technique rooted in the traditions of classical ballet with elements of contemporary movement. It is designed to help advanced dancers in the development of solid technique and artistic style through the challenging combinations and variations presented in each class. In each class, dancers will have the opportunity to gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality.

Classes/Workshops (required amount of hours): We strongly encourage class enrollment so that dancers can progress week to week with the same instructor and classmates, but we understand that, with summer travel, some dancers may have to load up classes in a smaller amount of time. Weekly workshops are offered to allow dancers to submerge themselves in specialities and accumulate hours. Full descriptions of each are available. Workshops are geared toward dancers ages 10-15 Intermediate level dancers and are \$150 per 3 day workshop.

BDC Choreography Camp: 8/4-8/8 Tues-Sat The schedule will fall between 9am and 4pm daily and will depend upon how many routines your dancer learns (\$125 per piece). We will set the bulk of competition choreography during this week. If you cannot be here for Choreography Camp, you may not be able to participate in the 2020-21 season.

Company Retreat for all BRAVO members: 9/12-9/13 (tentative date)

Summer Requirements

MORE ON SUMMER CLASS REQUIREMENTS AND PRICING:

HERE IS A BREAKDOWN OF REQUIRED HOURS BY TEAM:

Junior/Pre Teen:

8 required hours (equivalent of one class per week) of class in a genre of your choice (an additional 8+ hours of Ballet is recommended)

Teen/ Sr:

20 required hours (equivalent of one ballet class and one other class per week), of which 12 are Ballet and 8 are in a genre of your choice.

Weekly workshops (9 hours over 3 days):

Each week is a saturation into a different genre, and counts toward these requirements.

Camps:

Each day of full day camp completed by a dancer will count as one class credit hour.

Intensives:

AXIS Intensive does not count toward summer class requirements.
Ballet Intensive can count toward half of your required summer ballet hours.

Please visit our Summer Schedule [HERE](#) for updated class pricing.

Fall Requirements

TIME COMMITMENT

Required Routines: 3 (2 team, 1 production)

Required Competitions: 2

Required Conventions: 3 (only competing at 2)

Required Weekend Rehearsals: 2 x per mo. in Fall and Jan/Feb, between the hours of 1-7pm, (as called by Director)

Attendance at studio master classes is required once a semester.

7.5 hours a week: 3 hours of Ballet, 1.5 hours of Jazz Technique, 1 hour of rehearsal, and 1 hour of Contemporary and 1 hour of Elective (*Juniors is 7 hours/week*)

***Please note: you must be enrolled in corresponding genre class to opt into any specialty piece (i.e. hip hop, tap, musical theater).

JUNIORS' SCHEDULE (NOT INCLUDING ELECTIVE):

MONDAY

4-5PM JAZZ TECH W/DANIELLE

5-6:30PM BALLET L2 W/TAYLOR
OR
BALLET L3 (L2 APPROVAL)
W/ELENA

6:30-7:30PM
CONTEMPORARY 9-11 W/ELENA

WEDNESDAY

4-5PM REHEARSAL W/NIKKI

5-6:30PM BALLET L3
W/HANNAH
OR

5-6:30PM BALLET L2
W/MEGAN

PRE TEENS' SCHEDULE (NOT INCLUDING ELECTIVE):

MONDAY

5:00-6:30PM BALLET L3
(WITH L2 APP) W/ELENA
OR 4PM (WITH L3
APPROVAL) W/EMILY

6:30-7:30PM
CONTEMPORARY
W/ ADRIANA

WEDNESDAY

5:00-6:30PM JAZZ TECH
W/ DANIELLE

6:30-8PM BALLET L2 W/
MEGAN OR BALLET L3
W/EMILY

8-9PM REHEARSAL W/ NIKKI

Fall Requirements

TIME COMMITMENT

TEENS' SCHEDULE (NOT INCLUDING ELECTIVE):

MONDAY

5-6:30PM BALLET L4 (WITH L3 APP) W/ EMILY OR L5 (WITH L4 APP) W/KRISTEN

6:30-7:30PM REHEARSAL
W/NIKKI OR DANIELLE

7:30-8:30PM CONTEMPORARY
W/ELENA

WEDNESDAY

5-6:30PM BALLET L4
W/TAYLOR OR
5-6:30PM BALLET L3
W/EMILY

6:30-8PM JAZZ TECH
W/DANIELLE

SENIORS' SCHEDULE (NOT INCLUDING ELECTIVE):

MONDAY

5-6:30PM BALLET L5 W/4
APPROVAL W/ KIRSTEN
OR BALLET L4/3 W/EMILY

6:30-7:30PM REHEARSAL
W/NIKKI OR DANIELLE

7:30-8:30PM CONTEMPORARY
W/DANIELLE

WEDNESDAY

5-6:30PM BALLET L4
W/TAYLOR

6:30-8PM JAZZ TECH
TEENS/SRS W/DANIELLE

Dancer Expectations

BUILDING GREAT HUMANS AND DANCERS

- Represent Balance Dance Studios by exemplifying a respectful, kind, and hard-working studio leader at all times. This includes showing respect for yourself, teammates, parents, BDS faculty/staff, our competitors, sister studio (The Dance Spot), and other studio companies. Negativity is not welcomed in this company and will not be tolerated.
- Show pride in your dances by working hard in and out of the studio. Take constructive criticism, and use it to grow. (Dancers will have easy access to rehearsal videos and music).
- Dancers 11+ with a phone will be required to have BandApp OR must bring a planner/ dance notebook to all rehearsals to keep track of their schedules/ director notes.
- Be prepared for classes, workshops, rehearsals, conventions and competitions. This includes being in dress code for all studio classes, in all black for rehearsals, having the proper shoes, communicating absences, learning choreography if absent, giving 100%, communicating with all teachers, having homework done if given, etc.
- Put the team first. Be a team player.
- Set goals for yourself and find ways to achieve them by constantly communicating with BDS faculty.
- It is traditional for dancers to applaud each other in certain classes. Given that we are BRAVO Dance Company, we expect you always uplift and cheer for those around you in classes, at outreaches/ performances, or competitions/conventions.
- Communicate with your directors. Dance is all about communication, in order to grow as a dancer and human you have to let us know what is going on in your world (ie school, home, injuries, conflicts).



BRAVO: THE APPLAUSE BEGINS HERE!