



At Balance Dance Studios

2021-2022 INFORMATION

Bravo Dance Company

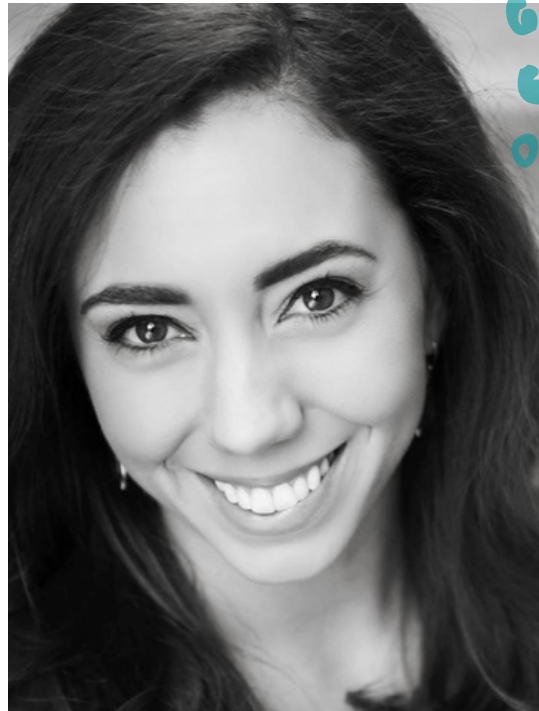
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MEET THE DIRECTORS



**NIKKI BLANKENSHIP
CHAMBERS**

company director



**DANIELLE STOREY
LOREDO**

technical director

Nikki Blankenship Chambers, Company Director, is excited to be directing Bravo Dance Company in its second season. She values a strong work ethic, passion and open minds, and plans to help guide young artists to become recognizable studio leaders, smart dancers and graceful athletes. Members will be pushed to their potential and will learn what it takes to be a great dancer on and off the stage.

Danielle Storey Loredo, Technical Director, brings a philosophy on dance technique that is quite simple; repetition and consistency are key to a dancer's success. Her classes will be structured with technical drills and skills that elevate the level of strength, muscle engagement and flexibility. She uses cross training exercises in class to prevent injury and supports flexible joints.

Who We Are

BRAVO: THE APPLAUSE BEGINS HERE!

Our Mission

BDC is a competitive dance company designed to grow young artists and push dancers to new athletic heights. Company members are exposed to the highest level of dance training in a variety of genres and encouraged to excel as individuals and as a team. Dancers will be mentored throughout their journey to help them achieve their goals.

Opportunities

**Competitive Growth,
Studio Rental Discounts,
Solo/Duo/Trio Choreography,
Team Bonding,
Networking with Industry Experts,
Discounts on BDS Merch and Master Classes,
Student Choreography Projects and Show,
Professional Photo and Video Shoots,
Community Outreach Performances,
Summer Training Trips,
and more!**

Audition Information

IMPORTANT DATES

AUDITION CLINIC

FRIDAY, MAY 21st

5:45pm-7pm - ages 8-12 & 7:15pm-8:45pm - ages 13+ | Cost: \$40 (includes audition)

We will be teaching and reviewing the jazz portion of the audition during this time. A copy of the combo with music and count breakdown for each level's jazz combo will be posted for the dancers to practice. This portion of the audition should be the strongest, and will be judged heavily with amount of time dancers will have to perfect the combos. Register by clicking [HERE](#).

YOU CAN ALSO LEARN THE JAZZ AUDITION IN ONE OF THESE CLASSES:
(\$20 Drop In- If NOT already enrolled in the class.)

MONDAY, MAY 17TH:

13+: 6:30-7:30PM OR 7:30-8:30PM
8-12: 5:30-6:30PM

WEDNESDAY, MAY 19TH:

8-12: 4-5PM
13+: 6:30-7:30PM OR 8-9PM

THURSDAY, MAY 20TH

8-12: 5:30-6:30PM

EXPECTATIONS

ON AUDITION DAY:

Female dancers should wear a solid color leotard with pink tights for ballet/technique, and may add solid color shorts or leggings over the leo for the jazz/contemporary portion. Male dancers should wear black pants or shorts and a solid color fitted top. All dancers should have ballet and jazz shoes for the audition. Hair should be neat and pulled back. Light makeup, minimal hair accessories and stud earrings are acceptable.

Saturday, MAY 22nd 10am-12pm (ages 8-12) & 1pm-4pm (age 13+)

After pre-registering, dancers should plan to arrive at Bravo (Building 300) no less than 30 minutes before their audition time to check in and warm up. (We will not provide the warm up and will go straight into the ballet section of the audition). The audition application should be fully completed ahead of time. Please fill out thoughtfully (so we can get to know your dancer). The application can be filled out online [HERE](#).

All Dancers ages 8-12 will attend/participate in the 10am-12pm audition. All dancers ages 13+ will attend the 1-4pm audition. *In some cases, we will request/offer some younger dancers to stay for the second audition as well, but all dancers 12 and under must audition in the INT. session first, unless specifically given pre-approval by a company director.

If you plan to audition, or would like more information, please visit us online at our Bravo page [HERE](#) or by email us at bdc@balanceddancestudios.com.

AUDITION DAY

Audition Information

SATURDAY, MAY 22ND 10AM-12PM (AGES 8-12)
& 1PM-4PM (AGE 13+)

AUDITION BREAK DOWN

8-12 Int Age Group

9:30AM: CHECK IN, GET NUMBER
10-10:30AM: BALLET
10:35AM-11AM: JAZZ COMBO
(IN SMALL GROUPS)
11AM-11:30AM: TEACH CONTEMPORARY COMBO
11:30-12:00PM: CONTEMPORARY
IN GROUPS
12:15PM: PARENT PICK UP

13+ Adv Age Group

12:30PM CHECK IN, GET NUMBER
1-12:45PM BALLET
1-1:45PM: JAZZ COMBO
(IN SMALL GROUPS)
2-2:45PM: TEACH CONTEMPORARY
COMBO
2:45-4PM: CONTEMPORARY
IN GROUPS
4:15PM: PARENT PICK UP

EVALUATION

Balance brings in outside judges to help evaluate auditioning dancers and to provide objective feedback for division placement. In addition, director feedback is considered, as well as past attendance, work ethic, attitude and performance quality (for returning company members). Judges and directors will share feedback after auditions and collaborate to determine the decision best suited to dancers' abilities, commitment level (time, attitude and financial), and dancers' expressed goals (per their application).

Results/Other Options:

Results will be emailed May 22nd, 2021, by 10pm.

If you are not accepted onto Bravo Dance Company, you can consider auditioning for Ignite Dance Company on May 23rd:

7-11 year olds: 1:30-3:30pm and 13+: 4-7pm
(The jazz portion of the audition will be the same).

If accepted onto team, please plan to sign up for a 30 minute in person 2x1 meeting between May 25-May 27th.

MANDATORY ALL Company Zoom Meeting:
Sunday, May 30th, 2021 from 3-4pm

Registration is open!
online at balancedancestudios.com.
Email bdc@balancedancestudios.com

RESULTS

Important Dates/ Commitments

SUMMER 2021 - SPRING 2022

6/7-6/11: Ballet Intensive (required)

6/21-6/25: Balance Intensive (recommended, not required)

7/26-7/31: Axis Intensive (required)

8/2-8/6: Choreography Week

8/7: Team Bonding Outing after Choreo Week Showing

8/16: First Day of BDS Fall Semester

8/28: All Company Retreat (tentative date)

TBD 10/29: Trunk or Treat

November Convention (TBD): 24/7 San Antonio or ASH Austin

December Banquet: TBD

December: Winter Show (TBD)

January Convention (TBD): Art of Movement Dallas

March: ENCORE All Company Dress Rehearsal and Show

March Convention: Streetz (usually a weekend of
Spring Break)

March/April: Competitions TBD (options are Rainbow,
Starbound, Hall of Fame, Showstoppers, ACT1,
Talent on Parade)

May: Recital (TBD)

May: End of Year Banquet (TBD)

Summer Requirements

BOOST YOUR TRAINING THIS SUMMER

The summer is a wonderful opportunity to advance your dancing with classes and private lessons. Dancers who are serious about their dance growth are highly encouraged to seek one on one instruction. The directors' schedules and studio availability open up more over the summer compared to fall/spring. This is also a great time to start solos, but please remember that they must be pre approved by Mrs. Nikki before starting.

Ballet Intensive (REQUIRED): 6/7-6/11 The ballet intensive curriculum focuses on strong technique rooted in the traditions of classical ballet with elements of contemporary movement. It is designed to help advanced dancers in the development of solid technique and artistic style through the challenging combinations and variations presented in each class. In each class, dancers will have the opportunity to gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality.

AXIS Summer Intensive (REQUIRED ages 8+): 7/26-7/30: This comprehensive intensive is designed for motivated dancers who come to be trained, inspired and often transformed by this incredible dance experience. Students will have an opportunity to refine their skills and broaden their dance vocabulary while being exposed to guest master teachers from coast to coast who will push them to unexplored limits. The AXIS Intensive is a week dedicated to the growth of each dancer, as a physical technician, as well as an expressive and articulate artist. Taking part in this intensive will help bring students' performance quality to a new level. Designed for the serious multi-level artist, these intensives are geared for those with an eye toward pre-professional quality performance.

Classes/Workshops (required amount of hours): We strongly encourage class enrollment so that dancers can progress week to week with the same instructor and classmates, but we understand that, with summer travel, some dancers may have to load up classes in a smaller amount of time. Weekly workshops are offered to allow dancers to submerge themselves in specialities and accumulate hours. Full descriptions of each are available. Workshops are geared toward dancers ages 10-15 Intermediate level dancers and are \$150 per 3 day workshop.

BDC Choreography Camp: 8/2-8/6 The schedule will fall between 9am and 4pm daily and will depend upon how many routines your dancer learns (\$125 per piece). We will set the bulk of competition choreography during this week. If you cannot be here for Choreography Camp, you may not be able to participate in the 2020-21 season.

Company Retreat for all BRAVO members: 8/28

Summer Requirements

MORE ON SUMMER CLASS REQUIREMENTS:

HERE IS A BREAKDOWN OF REQUIRED HOURS BY TEAM:

Junior/Pre Teen:

8 required hours (equivalent of one class per week) of class in a genre of your choice (an additional 8+ hours of Ballet is recommended)

Teen/ Senior:

20 required hours (equivalent of one ballet class and one other class per week), of which 12 are Ballet and 8 are in a genre of your choice.

Weekly workshops (9 hours over 3 days):

Each week is a saturation into a different genre, and counts toward these requirements.

Camps:

Each day of full day camp completed by a dancer will count as one class credit hour.

Intensives:

AXIS Intensive does not count toward summer class requirements.
Ballet Intensive can count toward half of your required summer ballet hours.

Please visit our Summer Schedule [HERE](#) for updated class listings.

Fall Requirements

TIME COMMITMENT

Required Routines: 3 (2 team, 1 line or production piece)

Required Competitions: 2

Required Conventions: 3 (only competing at 2)

Required Weekend Rehearsals: 2 x per month in Fall and Jan/Feb, between the hours of 1-7pm, (as called by Director)

Attendance at studio master classes is required once a semester.

7.5 hours a week (Juniors is 7.25 hours/week): 3 hours of Ballet (depending on your level in ballet you may be required to take more) , 1.5 hours of Jazz Technique, 1 hour of rehearsal, 1 hour of Contemporary and 1 hour of Elective (hip hop, across, ballroom, tap, injury prevention, extra ballet).

***Please note: you must be enrolled in corresponding genre class to opt into any specialty piece (i.e. hip hop, tap, musical theater).

JUNIORS' SCHEDULE (SAMPLE):

MONDAY

5-6:30PM BALLET*

6:30-7:30PM REHEARSAL*

7:30-8:15PM

CONTEMPORARY*

TUESDAY

5-6PM INJURY PREVENTION

6-7PM BALLROOM

7-8PM HIP HOP

WEDNESDAY

4-5PM TAP

5-6:30PM BALLET*

6:30-8 PM JAZZ TECH*

PLEASE NOTE ALL * CLASSES
ARE REQUIRED!

TEENIORS SCHEDULE (SAMPLE):

MONDAY

5-6:30PM BALLET L3* OR

5:30-7 PM BALLET L4*

7-8PM REHEARSAL*

8-9PM CONTEMPORARY*

TUESDAY

5-6 BALLROOM

6-6:30 INJURY PREVENTION

6:30-8 BALLET

8-9 POINTE , HH, OR ACRO

WEDNESDAY

5-6:30PM BALLET*

6:30-8PM JAZZ TECHNIQUE*

8-9PM HIP HOP

PLEASE NOTE ALL * CLASSES
ARE REQUIRED!

Dancer Expectations

BUILDING GREAT HUMANS AND DANCERS

- Represent Balance Dance Studios by exemplifying a respectful, kind, and hard-working studio leader at all times. This includes showing respect for yourself, teammates, parents, BDS faculty/staff, our competitors, sister studio (The Dance Spot), and other studio companies. Negativity is not welcomed in this company and will not be tolerated.
- Show pride in your dances by working hard in and out of the studio. Take constructive criticism, and use it to grow. (Dancers will have easy access to rehearsal videos and music).
- Dancers 11+ with a phone will be required to have BandApp OR must bring a planner/dance notebook to all rehearsals to keep track of their schedules/director notes.
- Be prepared for classes, workshops, rehearsals, conventions and competitions. This includes being in dress code for all studio classes, in all black for rehearsals, having the proper shoes, communicating absences, learning choreography if absent, giving 100%, communicating with all teachers, having homework done if given, etc.
- Put the team first. Be a team player.
- Set goals for yourself and find ways to achieve them by constantly communicating with BDS faculty.
- It is traditional for dancers to applaud each other in certain classes. Given that we are BRAVO Dance Company, we expect you always uplift and cheer for those around you in classes, at outreaches/ performances, or competitions/conventions.
- Communicate with your directors. Dance is all about communication, in order to grow as a dancer and human you have to let us know what is going on in your world (i.e. school, home, injuries, conflicts).



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